



Crow's Nest

Crow's Nest consists of three independent circuits: fuzz, octave and boost. All circuits can be used together or independently, with different combinations creating a vast palette of different sounds. The Crow's Nest is designed to be used first in the signal chain, but feel free to experiment with different positions.

The fuzz is our Beacon vintage sound silicon-fuzz. Volume knob on your guitar controls the gain. Circuit uses NOS (new old stock) -transistors.

The octave is also a vintage inspired circuit which uses an audio transformer to create the upper octave. Best when played on a neck pickup with your guitar's tone turned down. The toggle switch changes clipping diodes in the circuit. This changes the octave's harmonic output and dynamics.

The boost is a multi purpose shaping tool for your tone. It can be used as a buffer with the mids flat and the boost down, as a mid boost to tighten up the sound of your amplifier, as a solo-boost cutting through the mix with volume and frequency or as a sculpting tool to shape the sound of an amplifier.

Fuzz controls the volume of the fuzz circuit.

Volume controls the volume of the octave circuit.

Character controls the character and gain of the octave circuit.

Toggle switch controls the clipping in the octave circuit. Left is silicon diodes, center is no clipping and right is germanium clipping.

Mids controls the middle frequencies in the boost circuit. At 12 o'clock the mids are flat and you can boost or cut them by turning the knob up or down from there.

Boost controls the amount of boost in the boost circuit.

All the way down is unity gain.

True bypass

9V from an external power supply (no battery option)



Handmade in Jyväskylä, Finland

Häh-Audio JKL